

A NEW TYPE OF NEWSPAPER

ACADEMY OF MUSIC—ITALIAN OPERA.
Director. **Max Maretzek.**
GRAND GALA PERFORMANCE.
SPECIAL NOTICE—The public are respectfully informed that
THE ARTISTS OF THE COMPANY,
 previous to their departure for Europe, will give a
GRAND COMPLIMENTARY RESPECT TO
MR. MAX MARETZEK.
 to take place on
TUESDAY EVENING, APRIL 11, AT 8,
 on which occasion, will be pronounced Donizetti's grand Tragic
 Opera of
POLIUTO.
 with splendid music and scenes and unapproachably great cast,
 when
SIGNORA CAROZZI ZUCCHI
 will make her **LAST APPEARANCE** in New York, together
 with
SIG. MASSIMILIANI,
SIG. BELLINI, **HERR WEINLICH, &c.**
 To be followed by the third act of
LA FORZA DEL DESTINO,
 including the favorite scene of
THE ENCAMPMENT AND THE RATAPLAN
 BY MISS MARIANNE.

together with **OTHER ATTRACTIONS,**
the particulars of which will be given in future advertisements.

The regular sale of reserved seats and tickets will commence this morning at all the ticket offices.

BROOKLYN ACADEMY OF MUSIC.
GRAND COMPLIMENTARY BENEFIT
TO MR. W. H. MANNING.
ON MONDAY EVENING, APRIL 14, AT 8
P. M.

The sale of reserved seats and tickets commences this morning in Brooklyn, at the box office of the Academy, and in New York at Root, Anthony & Co.'s, corner of Nassau and Pine streets.

MR. AND MRS. CHARLES KEAN.
ELEVEN NIGHTS AT BROADWAY THEATRE,
COMMENCING EASTER MONDAY, APRIL 11.

Mr. Wood is happy to announce that through the courtesy of Mrs. Wood, who has been so long and so successfully pursuing his extraordinary engagement, he has been enabled to effect with Mr. and Mrs. CHARLES KEAN, Miss Ellen Terry, and their way from California to England, an engagement of

POSITIVELY ELEVEN NIGHTS ONLY.

COMMENCING ON EASTER MONDAY, APRIL IV,

when they will make their first appearance in New York for twenty years in Shakspeare's grand historical tragedy entitled

KING HENRY VIII

Mr. CHARLES KEAN Cardinal Wolsey
Mrs. CHARLES KEAN Queen Katherine
And in Colman's beautiful comedy

THE FIVE FIFES

supported by the following artists from the Princess' theatre, London:

Mr. CATHERY, Their first appearance
Mr. EYRETT, in
Miss CHAPMAN, of America.
By Mr. GEORGE JAMISON, of the entire strength of a company expressly augmented for this engagement.

A CARD FROM THE MANAGER.

In order to effect an engagement so highly important and desirable, Mr. Wood has been compelled to retired police tickets for reimbursement, did not hesitate to assure to those who had purchased them, that the money which might be paid might exceeds the monetary capacity of the theatre at its

present price, or to add heavily to the current expense of the publication, and to the detriment of the cause which it promotes, its proper artistic effect; under these circumstances he again declines to do so, and trusts that the fair consideration of a generous public, to sanction the advance which has been compelled to make in the price of admission.

COMMISSION OF THE BOARD OF DIRECTORS.

Reserved seats, in three circles and parquette.....	50
Private boxes, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 8	

TUESDAY. The general sale of reserved seats and of admission tickets for single nights will commence on WEDNESDAY MORNING, at 8 o'clock.

BARNUM'S AMERICAN MUSEUM.
AFTERNOON AND EVENING AT 7 1/2.
MAREMA OF MADRID.
OR THE MAN, SPIRIT AND MORTAL.
SPLENDID DANCING AT 9. THE FUMES AND THE MUSIC.
GREAT DANCING GIRAFFE—TONTY DEBUT.
Wax figures, taken from life of the Robel Incendiar and
St. G. HUTCHINGS, lightning Calculator; Pat Wamm.
GIANTS AND GIANT ROY.
WOODROFFE'S CALCULATING CALCULATOR; HIGGINS.
Exhibiting two Glass Steam Engines in motion.
Circusmen 30, Altno 30, Learned Seal, Living Oceans.
GRAND CIRCUS OF THE WORLD.
Admission 20 cents; children, under ten, 15 cents.
OPENING OF NATIONAL ANTHROPOLOGICAL MUSEUM AND MABT BITE
WEDNESDAY, APRIL 24. Read for circulars.

WOOD'S MINSTER. 84 BROADWAY.
FIFTH WEEK OF THE GREAT AMERICAN SPECTACULAR
THE GREATEST HIT EVER MADE

to choose good night with
 THE CLUB OF THE CITY.
 to Stresses (Gayler's great burlesque of
 THE CURE FOR THE CURS.
 OR OIL ON THE BRAIN.
 NEW GENIUS, by Leonard Madder.
 Scene 1st.—WILLIAM AND MARY.
 Scene 2nd.—A GAY: PETER AND ANNE CHAMBER.
 Scene 3rd.—WILLIAM AND MARY.
 Scene last.—CATHERINE GREVILLE.
 Received nightly by delighted audiences with
 THE LUTHERISTIC CURS.
 Previous to the burlesque
 A GRAND AND NOVEL PERFORMANCE
 RUNNING THE BLOCKADE, DEAF AS A POST, &c.
 BY WOOD'S MINSTRELS.

BRANT'S
 Meeting Hall, 47 Broadway, above Grand Street.
 Third week of the successful burlesque of
 THE MAFKPA.
 OR THE WILD STORY OF BOKHOK.
 Ado-Lao-Kee-Fisher-Steuen-Neeken-Mazappa. Dan M'Noddy
 The Wretched and the Wretched.
 The Cures and Nervous. Eugene Shalton.
 LES MISERABLES. Old Time Rooms.
 Farquet of Comedy. Family Circle 20 Broadway, above Grand Street.

HELLER'S HALL, 150 BROADWAY,
 GENUINE HOLLERIAN SUCCESS.

THE SPIRIT SACK, the admitted great marvel.
The SPIRIT SACK passes all tests.
THE SPIRIT SACK to-night at 8
The SPIRIT SACK causes the storm.
THE SPIRIT SACK witnessed the fall of Richmond.
THE SPIRIT SACK to-night at 8
THE SPIRIT SACK causes the rain to gold.
HILLIEN'S NEW PROGRAMME OF MAGIC,
HILLIEN'S NEW MAGIC PROGRAMME.

Doors open at 7 P. M.; commencing at 8
MATINEE SATURDAY AT 2 P. M.

THIS HIPPOTRATON, BEGINS AT 8
NEW YORK CITY
Fourteenth street, opposite the Academy of Music,
THIS AND EVERY EVENING.
GRAND MATINEES
ON WEDNESDAY AND SATURDAY AT 3 P.
EMERSON'S LECTURE
THE NEW GRAND SPECTACULAR
COMIC FANTASMIE OF
THIS FAIRY PRINCE.

O'DONOGHUE WHITE HORSE OF KILBEGG O'DONOGHUE
which has been months in preparation, and is produced
on a scale of unprecedented splendor and lavish display, its
entrancing scenes, its brilliant costumes, its magnificent
new scenery, Drama, Decorations, Appearances.
GRAND CORTEGE DE BALLET AND GRAND ORQUESTRE EFFROY.

NEITHER PAINS NOR EXPENSE
have been spared by the producers in the City
TO RENDER THIS PANHOMER
MATHEMATICS OF ENTERTAINMENT
AS AN ARTISTIC PRODUCTION,
COMBINING SUBTLE, GRAND BALLS,
PANTOMIME AND EQUESTRIANISM
in one exciting show
SUPERBLY BRILLIANT ENSEMBLE.
THE GREATEST OF THE AGES AND
THE TRIUMPH OF THE AGE
For full particulars see small bills.
THIS MATHEMATICS PANHOMER
will be given and at each performance by
THE GREATEST OF THE AGES AND
GRAND GIG/NAETIC AND ACROBATIC
PERFORMANCES,
in which LEATON STONE and
THE IMMENSE STAR COMPANY APPEAR.
Seated reserved six days in advance.

TRIVING HALL
SIGNOR ETTORE BARILE CONCERT,
FRIDAY EVENING, APRIL 1,
and which company will give the pupils of the
Brothers, Bari.
BARI'S PHILHARMONIC SOCIETY,
SIGNOR MONGARDINI (TENOR),
MR. APPEF FRASE (PIANNO),
AND ANOTHER.

the most beautiful pianist, son and pupil of Victor Barni, ten
 years of age, will play his last solo. Tickets: One Row
 of the Main R. Broadway, and at the residence of the Ladies
 Society, 124 Broadway.
MILTON GALLERY.
 468 Broadway, 6th.
 We desire all to go and see
 Knapton's Pictures Representing
 MILTON'S PARADISE LOST.
 668 Broadway, 6th.
A
 DREAMS AND EVE
 IN EDEN
 666 BROADWAY, 6th.
T
 THE VINET COLLECTION OF PAINTINGS REPRODUCED
 and offered for Exhibition in the
 MILTON GALLERY,
 468 BROADWAY, 6th.
R
 EDISON, 588 BROADWAY—FREE AND EASY
 RECEPTIONS. NEW. BRIGHT NOVELTIES.
 PINK LIP MINSTRELS. LE RAL MASQUIN.
 FRODO MON'S OPERA. BRUNN'S QUARTET.
 Wanted, 30 women girls. GEO. H. BARDON.
W
 UNDER OF WONDERS
 TO BE SEEN ONLY AT THE
 MILTON GALLERY,
 468 BROADWAY, 6th.

NEW YORK MUSIUM OF ANATOMY,
618 BROADWAY.

NATURE UNVEILED
AT THE
NEW YORK MUSIUM OF ANATOMY,
618 BROADWAY.

GO AND SEE DONTBROOK FAIR.
GO AND SEE DONTBROOK FAIR.
At Gibbons's Building, Broadway, next to Wallace's Theatre
Open from 10 A. M. till 6 P. M. and from 7 P. M. till 10 P. M.

VARIETIES THEATRE, 42ND ST. AND BOWERY.
THE LATEST COMPANY IN AMERICA.
A monster novel variety programme to night.
NEW ACTS, NEW SONGS, NEW DANCES.
The great Ecumenical Drama, THE PRAIRIE STEED.
CHINA AND BLACK REBELS.
Builder's Wonderful Songs, ARPHISTOPHILES.
Punch Fun! Fun! Fun! Fun! Fun! Fun! Fun!

Draws down at 8 o'clock, commences at 8 o'clock.
To-morrow (Friday)—Rumors of Drama. A great bill.
GRAND MATINEE ON SATURDAY.